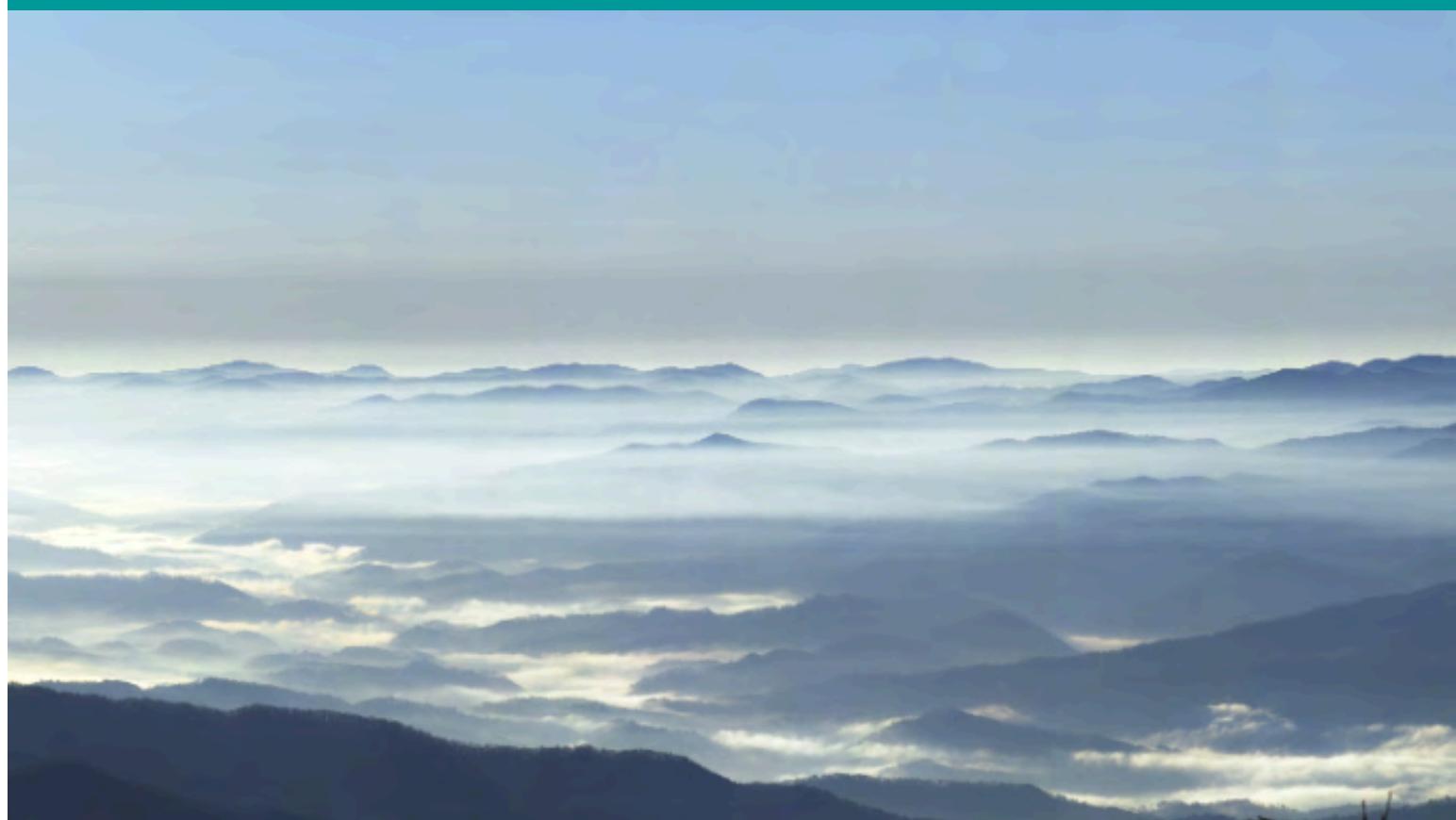




MIFLC

MOUNTAIN INTERSTATE FOREIGN LANGUAGE CONFERENCE



Thursday - Saturday

October 4 - 6

The University of
Tennessee, Knoxville

2018

**68th ANNUAL CONFERENCE
PROGRAM**

miflc.com ◆ miflc.utk.edu ◆ facebook.com/MIFLC/

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Welcome!

This year's MIFLC organizing committee and the Department of Modern Foreign Languages and Literatures are delighted that you have chosen to join us at the University of Tennessee, Knoxville, for the 68th annual meeting of MIFLC, the Mountain Interstate Foreign Language Conference.

We hope you will benefit from lively intellectual conversation, the university community's hospitality, and the various dining and entertainment options available in the downtown Knoxville area, particularly its renown Market Square, which is just a few hundred yards from the Crowne Plaza, the conference hotel. Furthermore, be sure to ask us about our department's MA & PhD offerings.

This program contains many useful resources to help make your experience with us more productive and pleasant; you may consult the UTK / MIFLC conference website (miflc.utk.edu) for additional information, including links to restaurants, brewpubs, and parks – among a host of other offerings -- in Knoxville and the surrounding area. We are confident that once you get a taste for our university and our city you will be eager to return!



Conference Sessions

All conference sessions will be held on the bottom two floors of HSS (Humanities & Social Sciences Bldg.) on the campus of UT Knoxville. HSS is located at 1115 Volunteer Blvd.; it is adjacent to McClung Tower and Clarence Brown Theatre. HSS is pictured below: it is the smaller building adjacent to McClung Tower. For an interactive, mobile-friendly campus map, visit maps.utk.edu.



Registration

MIFLC 2018 is open to all attendees wearing conference name tags, which will be included in your conference folder. Conference registration includes MIFLC 2018 dues, a one-year subscription to *MIFLC Review*, all conference sessions, the Thursday evening Opening Reception, and the Friday evening MIFLC Banquet*

The **registration table** will be located in room 119 of HSS (note: this is the floor above the entrance level), and will be open during the following hours:

Thursday: 12pm-5pm / **Friday:** 8am-12pm & 1pm-5pm / **Saturday:** 9am-11am

* Unfortunately, the Thursday evening reception and the Friday evening banquet are not available to those who registered with the UTK Grad Student or Saturday-only rate.

Special Events

Opening Reception

Wine, local beer, and Hors d' Oeuvres will be served at McClung Museum, just a few hundred yards from HSS on Thursday at 6:30pm, with music by the Boling-Hamar Duo. Many thanks to Vista Higher Learning for sponsoring this reception! McClung Museum appears below the VISTA logo (just look for the dinosaur skeleton! The Museum also appears on the map on p. 10), and can be found at maps.utk.edu.



McClung Museum



Special Exhibitions at McClung Museum: “For All the World to See: Visual Culture and the Struggle for Civil Rights” and “Prints that Kill: Poisonous Plants and Animals”

The Boling-Hamar Duo (Thursday evening reception)

Jazz guitarist Mark Boling and bassist Jon Hamar are professors in the University of Tennessee School of Music. In addition to working together teaching students in the Studio Music and Jazz degree program, they often perform together in a variety of ensembles, including Knoxville Symphony Orchestra Pops, Knoxville Jazz Orchestra, UT Jazz Faculty Sextet, *Mark Boling Trio Life*, and the Boling-Hamar Duo. Their focus in the duo setting is on creating an intimate program of classic jazz standards, rendered with the warm sounds of acoustic double bass and arch top jazz guitar.



Conference Banquet (Friday evening)

The Conference Banquet, featuring our keynote address, will be held at The Foundry on Friday at 7pm (747 Worlds Fair Park Dr, Knoxville, TN 37902). The Foundry is about 4/10 of a mile from the Crowne Plaza Hotel). Note: Please enter The Foundry through the entrance on the right-hand side of the building.



Keynote Address (at Friday night's banquet at The Foundry)



Dr. Antonio D. Tillis
Dean of the College of Liberal Arts and Social Sciences
University of Houston

Keynote Address

Dr. Antonio D. Tillis

“Afro-Hispanic Literary Studies in the US: Remembering the Past, Celebrating the Present and Forging a Future”

Dr. Antonio D. Tillis is the Dean of the College of Liberal Arts and Social Sciences and M. D. Anderson Professor in Hispanic Studies at the University of Houston. He received his Ph.D. in Latin American literature with an Afro-Hispanic emphasis from the University of Missouri, his M.A. in Spanish literature from Howard University, and a B.S. in Spanish from Vanderbilt University.

As dean of the College of Liberal Arts and Social Sciences, he oversees 14 schools and departments. The college is the largest and most diverse of the 15 academic colleges on the UH campus, with a graduating population of more than 11,000 students annually, and 600 faculty members.

A native of Memphis, Tennessee, he served as dean of the School of Languages, Cultures and World Affairs at the College of Charleston. Prior to his appointment, he was a distinguished international visiting scholar at the University of the West Indies in Mona, Jamaica, and has developed relationships with numerous universities in Brazil, Columbia, Cuba, the Dominican Republic, France, Peru, Trinidad, Jamaica, Sweden, France, England, Costa Rica, Peru, Ghana, China and Spain.

Dr. Tillis is a nationally and internationally acclaimed scholar and author with specializations in Latin American, Afro-Latin American and African Diaspora literatures. From 2009 to 2014, he served as chair of African and African American Studies at Dartmouth College. From 2008 to 2009, he served as the inaugural chair of Latin American and Latino Studies at Purdue University. Dr. Tillis is the recipient of numerous awards, including the Lifetime Achievement Award from the Office of Black Student Advising; the Professor of the Year Faculty Recognition Award from the Office of Pluralism and Leadership at Dartmouth College; the Internationalization Innovator Award from the Purdue University Office of International Programs and Study Abroad; and the Professor of the Year Award from the Black Caucus of Purdue University Faculty and Staff.

MIFLC Executive and Business Meetings

MIFLC Executive Committee Meeting

Thursday, Oct. 4 at 5pm, HSS G063

MIFLC Business Meeting

Saturday, Oct. 6 at 12:30pm, HSS G063

Special Sessions and Workshops

Poetry and Prose in Spanish: Authors Read Their Works

Rossy Toledo, Lori Celaya, Naida Saavedra, and Michele Shaul

Thursday, 5:15pm HSS G051

Organized by Rossy Toledo

Why is L1 Learning Effortless and Efficient, but L2 so Difficult?

Bruce Cole, Wake Forest University

Luis González, Wake Forest University

Friday, 8:30am, HSS 118

Listening Abroad: A Participatory Workshop

Lorrie Jayne, University of North Carolina at Asheville

Lyn O'Hare, Warren Wilson College

Friday, 10:15am, HSS 118

Parking and Transportation

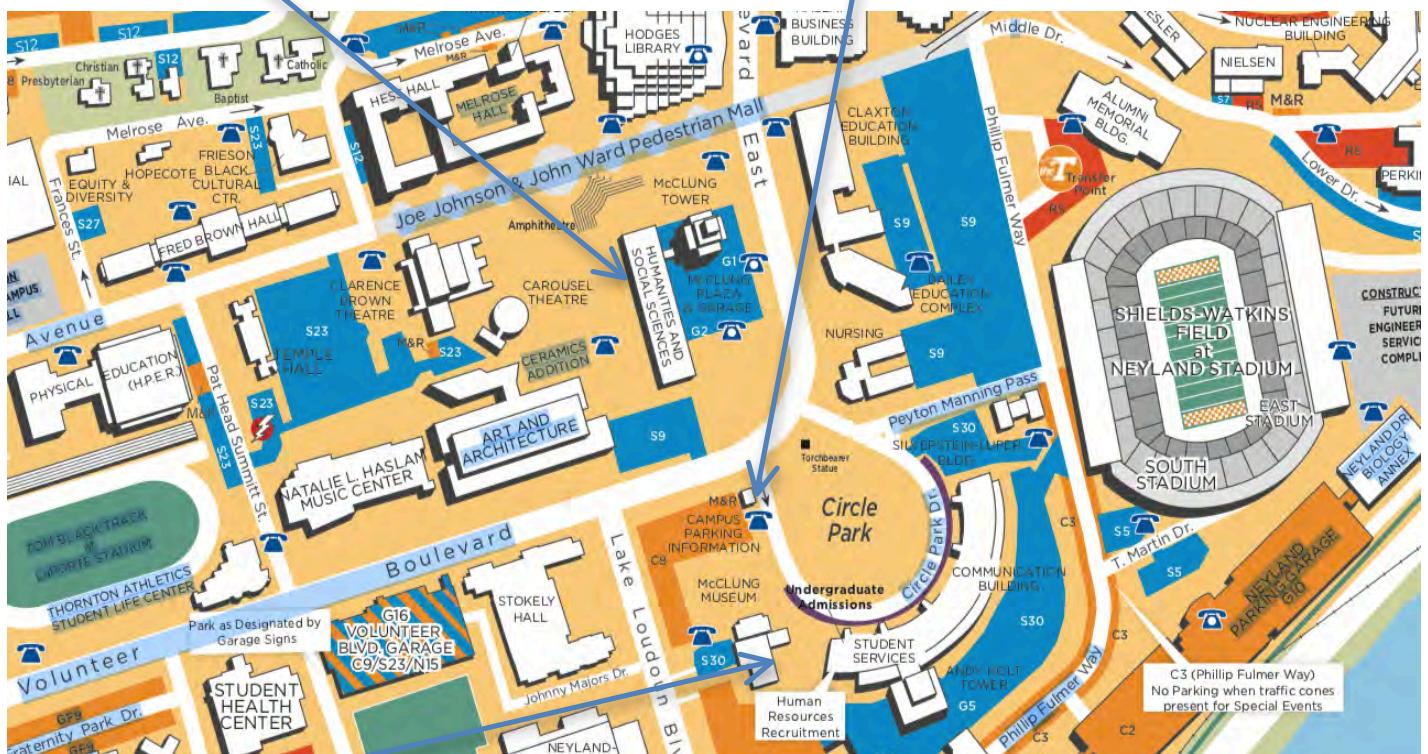
Parking Information

Parking at UT Knoxville is limited and is not free (including during our fall break). We encourage attendees to use 1) the conference shuttle, which will be available at peak times (more info below), 2) the free Knoxville trolley (more info below), 3) taxi/uber; 4) also, although UT and downtown Knoxville is hilly, the distances are walkable (or bikeable: here is a link to Knoxville's bike sharing program: <https://ridepace.com/knoxville/>)

Parking day passes are available at the Circle Park Campus Information Booth (hours 7am-4pm Thursday and Friday). Each day pass costs \$5 (cash, Mastercard, Visa, Discover) and offers in/out privileges (the attendants will direct you toward eligible lots; please tell them your event is in HSS by McClung Tower and Plaza). Since this booth will not be open on Saturday, you should pre-purchase a pass for Saturday on Thursday or Friday. Additional information about parking at UT can be found here: <https://parking.utk.edu/about-permits/visitors/>

HSS (main conference venue)

The Circle Park Information Booth



McClung Museum (venue for Thursday evening wine & cheese reception)

Shuttle Service

A free shuttle service between campus and the Crowne Plaza hotel will be provided as follows:

- Thursday, October 4: 12pm depart Crowne Plaza > HSS (continuous loop; last departure from Crowne Plaza at 2pm)
- Thursday, October 4: 6:45pm depart McClung Museum > Crowne Plaza (continuous loop; last departure from McClung Museum 8:15pm)
- Friday, October 5: 7:45am depart Crowne Plaza > HSS continuous loop: last departure from Crowne Plaza: 9:45am)
- Friday, October 5: 5:30pm depart HSS > The Foundry > Crowne Plaza > The Foundry continuous loop; last departure from HSS: 7pm)
- Friday, October 5: 8:30pm depart The Foundry > Crowne Plaza (continuous loop; last departure from The Foundry: 9:30pm)
- Saturday, 8am depart Crowne Plaza > HSS (continuous loop; last departure from Crowne Plaza 10am)
- Saturday, 12pm depart HSS > Crowne Plaza (continuous loop; last departure from HSS 2pm)

Knoxville Trolley

There are three Knoxville trolley lines, all of which are free. The **Orange** Line Trolley connects passengers from the University of Tennessee and the World's Fair Park areas to Downtown Knoxville. Students, residents, and visitors can travel for free from events on the UT campus to dining and shopping in the heart of downtown.

The Trolley runs every 15 minutes as follows:

- Monday through Thursday: 7 a.m. to 8 p.m.
- Fridays: 7 a.m. to 10 p.m.
- Saturdays: 9 a.m. to 10 p.m.

The Orange Line Trolley has a stop a few blocks from the Crowne Plaza; this stop is located on the corner of Walnut and Clinch Streets. Ask the driver to let you off at UT's Circle Park, near the Torchbearer (this is the stop nearest HSS). More information, including route maps, is available here:

<https://www.katbus.com/184/Orange-Line-Trolley>

Friday Lunch

Lunch on Friday will be provided at the PCB Café in the Presidential Court Building (2nd floor, see map below). This lunch is a buffet with assorted options, including vegetarian and vegan. We need to enter the PCB Café as a group, at **12:30pm**.

It takes approximately 10 minutes to travel by foot from HSS to the Presidential Court Building. For those needing assistance reaching the PCB, UTK MIFLC personnel will depart from HSS at 12:15pm and 12:20pm in order to reach the location by 12:30pm. If you need mobility assistance for this meal, please see the registration desk.



Acknowledgments

The UTK MIFLC organizing committee recognizes and expresses sincere gratitude to VISTA Higher Learning, UTK College of Arts & Sciences Dean Theresa Lee, Associate Dean Chris Boake; Dr. Adrian Del Caro, Head of UTK's Department of Modern Languages & Literatures (MFLL); Dr. Óscar Rivera-Rodas, Dr. Bernie Issa and Dr. Stefanie Ohnesorg, Dr. Susan Edmundson, Florence Abad-Turner, Pamela Hughes, Rhonda McClellan and Tonya Goins of MFLL; Jeremy Hughes, Susanne Cate, and Amanda Womac of the UTK College of Arts & Sciences Communications Office; Iker Sedeño, Andrew Graves, and Cameron Smith, MFLL GTAs; as well as Prof. Jeff Pappas in the UTK School of Music.

MIFLC also gratefully acknowledges the support of the UTK Department of Modern Languages and Literatures, especially Prof. John Romeiser (MIFLC President 2004), who was the catalyst in bringing MIFLC back to Knoxville. We are also grateful to the MIFLC Executive Committee; the Forrest and Patsy Shumway Endowment, and the UTK College of Arts and Sciences.

Finally, we owe special thanks to our panelists, chairs and presenters and to our Keynote Speaker, the esteemed Dr. Antonio Tillis.



MIFLC 2018

Conference At a Glance

HSS = Humanities and Social Sciences Bldg.

Thursday, Registration 12pm-5pm, HSS 119 (Note: HSS 119 is on the 2nd floor; HSS "GO" numbers are on the ground floor)

Thursday, First Session, 1pm-3pm

1	Francophone Studies I	Rapports Noir-identité-altérité à travers les espaces littéraire, poétique et filmique	HSS 109
2	Latin American Studies I	The Spanish Caribbean and Beyond	HSS 111
3	Iberian Studies I	19 th -century Spanish Literature	HSS 118
4	Linguistics I	Proficiency and Pedagogy in French	HSS 110
5	Pedagogy I	Interdisciplinary Collaboration and Leadership in the Foreign Language Classroom	HSS 120
6	Latin American Studies II	Spanish-American Science Fiction	HSS G068

Refreshment Break 3pm-3:15pm HSS 119

Thursday, Second Session, 3:15pm-5:15pm

7	Latinx Studies I	Trauma, Culture, and Counterculture	HSS 109
8	Pedagogy II	Sigma Delta Pi Roundtable	HSS 111
9	Francophone Studies II	Modern Postcolonialities in France and Beyond	HSS 118
10	Iberian Studies II	What Can Television Teach Us? Historical Fiction and the Spanish Classroom	HSS 110
11	Latin American Studies III	Beyond Woman: Transfeminine Identities in Chilean Literature and Film	HSS 120

Special Session, 5:15pm-6:30pm

S1	Special Session	Poetry and Prose in Spanish: Authors Read Their Works	HSS G051
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Thursday, MIFLC Executive Committee Meeting	5pm-5:45pm	HSS GO63
Thursday, Opening Reception	6:30pm-8pm	McClung Museum

Friday, Registration 8am-5pm HSS 119 (2nd floor!)

Friday, Third Session, 8:30am-10am

12	Pedagogy III	Stop the Bleeding: Language Departments and the Dwindling Major	HSS G051
13	Latin American Studies IV	Imagen, lenguaje y poder en la literatura latinoamericana contemporánea	HSS 111
14	Pedagogy IV	Why is L1 Learning Effortless and Efficient, but L2 so Difficult? (Workshop)	HSS 118
15	Francophone Studies III	Woman and Text in the Francophone World	HSS 110
16	Iberian Studies III	Discourses of Femininity and Masculinity in Modern Spain	HSS 120
17	Italian Studies I	Italian Literature	HSS G060
18	Latin American Studies V	Discourses of Unity and Fragmentation: Comparative Visions on the Americas	HSS G070

Refreshment Break 10am-10:15am HSS 119

Friday, Fourth Session, 10:15am-12:15pm

19	German Studies I	Images, Texts, and Music in Germany and Beyond	HSS 109
20	Francophone Studies IV	Literature and Culture in the Francophone World	HSS 111
21	Pedagogy V	Listening Abroad: A Participatory Workshop	HSS 118

22	Latin American Studies VI	La palabra anda suelta: Reflexiones sobre el pensamiento afro en América Latina	HSS 110
23	Iberian Studies IV	1930's Spain and the Legacy of the Civil War	HSS 120

Lunch Break, 12:15-1:30pm Instructions for this meal appear on P. 12

Friday, Fifth Session, 1:30pm-3:30pm

24	Pedagogy VI	L1, L2, Heritage and Proficiency	HSS 109
25	Latin American Studies VII	Homenaje a Hayden White: discurso histórico y discurso literario	HSS 111
26	Iberian Studies V	Spanish Literature and the World	HSS 118
27	Latinx Studies II	Contested Visions of Latinidad and Americanness	HSS 110
28	Italian Studies II	Italian Cinema	HSS 120
29	Pedagogy VII	New Directions in Spanish-Language Learning	HSS G070
30	German Studies II	Topics in German Literature and the Profession	HSS G060

Refreshment Break 3:30pm-3:45pm HSS 119

Friday, Sixth Session, 3:45pm-5:45pm

31	Latin American Studies VIII	Mexican Literature and Culture	HSS 109
32	Italian Studies III	Italian Pedagogy	HSS 111
33	Brazilian Studies I	Contemporary Brazilian Literature	HSS 118
34	Latinx Studies III	Roundtable: Enhancing the US Latinx Literature and Culture Classroom with Non-Literary Pedagogical Resources	HSS 110
35	Iberian Studies VI	Literature and Culture in Modern Spain I	HSS 120
36	Pedagogy VIII	L2 Learning: Spanish and Beyond	HSS G061

Conference Banquet The Foundry 7pm-9pm

Saturday, Registration, 8:30am-11am HSS 119 (2nd floor!)**Saturday, Seventh Session, 9am-10:30am**

37	Linguistics II	The Nuances of Spanish Grammar	HSS 109
38	Latin American Studies IX	Fiction, Truth, and History in South American Narrative	HSS 111
39	Iberian Studies VII	The Medieval and Early Modern Hispanic World	HSS 118
40	Latin American Studies X	Subverting and Questioning Perceptions on Identity I	HSS 110
41	Pedagogy IX	Language Learning and Online Technologies	HSS 120
42	Iberian Studies VIII	Literature and Culture in Modern Spain II	HSS G070

Refreshment Break 10:30am-10:45am HSS 119**Saturday, Eighth Session, 10:45am-12:15pm**

43	Chinese Studies I	Bring the Community into the Classroom: The benefits of Community-Based Learning in Chinese Classes	HSS 109
44	Hispanic Studies I	Gender and Power in the Hispanic World, 16 th -18 th Centuries	HSS G058
45	Latin American Studies XI	Subverting and Questioning Perceptions on Identity II	HSS 111
46	Pedagogy X	L2 Learning: Online and Other Interactive Approaches	HSS 118
47	Linguistics III	Learning Spanish: Languages and Cultures in Contact	HSS 110
48	Latin American Studies XII	Southern Cone Literature and Culture: Discourse and Power in Argentinean and Chilean Literature	HSS 120
49	Francophone Studies V	The Francophone World and Beyond in Image and Text	HSS G060
50	Iberian Studies IX	Gender and Power in Early Twentieth-Century Spain	HSS G070

MIFLC Business Meeting 12:30pm HSS G063

MIFLC 2018: Conference Program (Complete)

The 68th Annual Mountain Interstate Foreign Language Conference

Thursday Oct 4, Registration 12pm-5pm, HSS 119 (2nd floor!)

Thursday, First Session, 1pm-3pm

1	Francophone Studies I	Rapports Noir-identité-altérité à travers les espaces littéraire, poétique et filmique	<u>HSS 109</u>
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Chaired by: Kodjo Adabra, SUNY-Geneseo

- 1:00 “Altérité et identité : la technologie au service de l'universalisme dans *Congo Inc. Le testament de Bismarck* de In Koli Jean Bofane”
Amevi Bocco, Tennessee Wesleyan University
- 1:30 “Négritude et jumelage : du moi à l'autre, tout un parcours”
Absoulaye Yansane, Independent Scholar
- 2:00 “Voyage et redéfinition de l'identité noire sous la caméra de Rachid Bouchared”
Kodjo Adabra, SUNY-Geneseo

2	Latin American Studies I	The Spanish Caribbean and Beyond	<u>HSS 111</u>
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Chaired by: Myung (Silvia) Choi, Georgia Gwinnett College

- 1:00 “Myth, History, Ritual, and Commerce: Gendering Colombia's Caribbean Through Literature”
Dawn Duke, University of Tennessee, Knoxville
- 1:30 “Georgina Herrera o el empoderamiento de las ancestras y la palabra”
Catalina Rojas, University of Tennessee, Knoxville
- 2:00 “Una textura infinita: *El mundo alucinante* de Reinaldo Arenas”
Myung (Silvia) Choi, Georgia Gwinnett College
- 2:30 “La (de)construcción del género y la diáspora en tres novelas de Zoe Valdés”
María Guadalupe Calatayud, University of North Georgia

3	Iberian Studies I	19th-century Spanish Literature	<u>HSS 118</u>
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Chaired by: Jennifer Smith, Southern Illinois University-Carbondale

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| 1:00 | "El Manuscrito de la Segunda Casaca: La Dinámica en el Triángulo Literario de Benito Pérez Galdós" | |
| | Ismênia Sales de Souza, US Air Force Academy | |
| 1:30 | "Intersecciones de raza y género en <i>Don Álvaro o la fuerza del sino</i>" | |
| | Sara Rico-Godoy, University of Tennessee, Knoxville | |
| 2:00 | "The Mass as Liberating Agent in Gustavo Adolfo Bécquer's <i>Leyendas</i>" | |
| | Alan Hartman, Mercy College | |
| 2:30 | "Novels in Dialog: López Bago's <i>Cura</i> trilogy (1885-86) and Clarín's <i>La Regenta</i> (1884-85)" | |
| | Jennifer Smith, Southern Illinois University-Carbondale | |
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4	Linguistics I	Proficiency and Pedagogy in French	<u>HSS 110</u>
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Chaired by: Rodica Frimu, University of Tennessee, Knoxville

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| 1:00 | "Francophone attitudes toward gender-neutral language in French: Pedagogical Implications" | |
| | Kelly Biers, University of North Carolina at Asheville | |
| 1:30 | "Let's talk <i>enchaînement</i>, not only <i>liaison</i>" | |
| | Rodica Frimu, University of Tennessee, Knoxville | |
| 2:00 | "Fostering Cultural Intelligence with Authentic Classroom Materials: Presenting Quebec" | |
| | Chelsea Korpak, Middle Tennessee State University | |
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5	Pedagogy I	Interdisciplinary Collaboration and Leadership in the Foreign Language Classroom	<u>HSS 120</u>
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Chaired by: Silvia Peart, United States Naval Academy

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|------|-------------------------------------------------------------------------------------------------------------------------------|--|
| 1:00 | "Immigration and Climatic Shock Events: Strengthening Interdisciplinary Connections in the Foreign Language Classroom" | |
| | Silvia Peart, United States Naval Academy | |
| 1:30 | "Leadership in Teaching and Learning Spanish" | |
| | René Ibarra, Campbell University | |
| | Hilda Salazar, Wake Technical Community College | |
| 2:00 | "Responsibility and Autonomy in Language Learning" | |
| | Timothy Buckner, Fayetteville State University | |
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Chaired by: Luis Cano, University of Tennessee, Knoxville

- 1:00 “**The Internet is Where Robots Go to Heaven: Digital Democracy in “Padre Chip” by Jorge Cubría**”

Grace Martin, Bridgewater College

- 1:30 “**Poshumanismo y regresión en *Lusus Naturae* de Teresa Mira de Echeverría**”

Luis Cano, University of Tennessee, Knoxville

Refreshment Break, 3pm-3:15pm HSS 119

Thursday, Second Session, 3:15pm-5:15pm

Chaired by: Liliana González, University of Tennessee, Knoxville

- 3:15 “**Imagining Counter-Publics: *The Sweetest Hangover* and *Marijuana Party* as Chicana/o/x Counter-conducts to the *Narcosphere***”

Liliana González, University of Tennessee, Knoxville

- 3:45 “**The Psychological Aftermath of the Border: Contextualizing Post-Trauma in Contemporary Latinx Literature**”

Wendy Caldwell, Francis Marion University

- 4:15 “**Matices fantásticos y su efecto unificador en la narrativa de *Del sur al norte***”

Naida Saavedra

Presenter: Mark Del Mastro

Chaired by: Elizabeth Zahnd, Francis Marion University

- 3:15 “**Speaking out: Women’s Audacity to Write in *Femmes au temps des carnassiers* by Marie-Célie Agnant**”

Heather A. West, Samford University

- 3:45 “**First Responders: French and Spanish Fiction after Bataclan and Barcelona**”

Elizabeth Zahnd, Francis Marion University

10	Iberian Studies II	What Can Television Teach Us? Historical Fiction and the Spanish Classroom	<u>HSS 110</u>
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- Chaired by: Christine Blackshaw Naberhaus, Mount Saint Mary's University
- 3:15 **"Television as Literature: The Case of *El Ministerio del Tiempo*"**
Christine Blackshaw Naberhaus, Mount Saint Mary's University
- 3:45 **"Myth and Counter-Myth in *Cuéntame Cómo Pasó*"**
Linda Bartlett, Furman University
- 4:15 **"El tiempo (no) es el que es: Self-reflection and Mythbusting in RTVE's *El Ministerio del Tiempo*"**
Iana Konstantinova, Southern Virginia University
- 4:45 **"Isabel: Introducing Undergraduates to Medieval and Renaissance Spain"**
Shannon Polchow, University of South Carolina Upstate
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11	Latin American Studies III	Beyond Woman: Transfeminine Identities in Chilean Literature and Film	<u>HSS 120</u>
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- Chaired by: Andrea Meador Smith, Shenandoah University
- 3:15 **"Beyond Woman?: Transcending the Human or Embodying Gender in María Luisa Bombal's 'Las islas nuevas'"**
Amy Frazier-Yoder, Juniata College
- 3:45 **"All Eyes on Me: Controlling the Gaze in Sebastián Lelio's *Una mujer fantástica*"**
Andrea Meador Smith, Shenandoah University
- 4:15 **"A Transgendered Soundtrack of Resistance to Pinochet's Chile: Music and the Radio in Pedro Lemebel's *Tengo miedo torero*"**
Eunice Rojas, Furman University
- 4:45 **"Transcendent Transvestite: La Manuela as the Center in José Donoso's *El lugar sin límites*"**
Patricia Reagan, Randolph-Macon College
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Special Session, 5:15pm-6:30pm	HSS G051
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S1	Special Session	Poetry and Prose in Spanish: Authors Read Their Works
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Chaired by: Rossy Toledo, University of Tennessee, Knoxville

Presenters: Rossy Toledo
Lori Celaya, The University of Idaho
Naida Saavedra, Worcester State University
Michele Shaul, Queens University of Charlotte

Thursday, MIFLC Executive Committee Meeting 5pm-5:45pm	HSS G063
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Thursday, Opening Reception, 6:30pm-8pm	McClung Museum
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Friday, Registration 8am-5pm HSS 119 (2nd floor!)

Friday, Third Session, 8:30am-10am

12	Pedagogy III	Stop the Bleeding: Language Departments and the Dwindling Major	<u>HSS G051</u>
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Chaired by: Mark Del Mastro, College of Charleston
Adrian Del Caro, University of Tennessee, Knoxville
Leslie Kaiura, University of Alabama, Huntsville
Salvador Oropesa, Clemson University

13	Latin American Studies IV	Imagen, lenguaje y poder en la literatura latinoamericana contemporánea	<u>HSS 111</u>
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Chaired by: Astrid Lorena Ochoa Campo, University of Virginia
8:30 "Caricatura y política en *Las reputaciones de Juan Gabriel Vásquez*"
Astrid Lorena Ochoa Campo, University of Virginia
9:00 "La liberación del lenguaje falocéntrico para superar el orden patriarcal en *Los
vigilantes de Diamela Eltit*"
Sara Park, University of Virginia
9:30 "Cuentos visuales: irrealidad, transposición de medios y límites interpretativos
en *Painting Borges*"
Benjamín Romero Salado, University of Virginia

14	Pedagogy IV	Why is L1 Learning Effortless and Efficient, but L2 so Difficult? (Workshop)	<u>HSS 118</u>
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Presenters:
Bruce Cole, Wake Forest University
Luis González, Wake Forest University

15	Francophone Studies III	Woman and Text in the Francophone World	<u>HSS 110</u>
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Chaired by: Viviane Koua, Auburn University
8:30 "Des femmes et des mères dans les romans de Gisèle Pineau"
Véronique Maisier, Southern Illinois University-Carbondale
9:00 "La dictature féminine dans *Madame la présidente* de Fatou Fanny-Cissé"
Viviane Koua, Auburn University
9:30 "Tu es ridicule!': When Women Finally Speak Out in Ferdinand Oyono's Novels"
Andia Augustin-Billy, Centenary College of Louisiana

16	Iberian Studies III	Discourses of Femininity and Masculinity in Modern Spain	<u>HSS 120</u>
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Chaired by: Teresa Phillips, Gardner-Webb University

- 8:30 **“Nuevas configuraciones femeninas en la novela negra española: La saga Crímenes Exquisitos y Valentina Negro”**
 Jessica Blanco-Marcos, University of Tennessee, Knoxville

- 9:00 **“Del Ecce Homo a Calvin Klein: visualidad y resistencia en *Días de sida*, de Javier Codesal”**
 José Pablo Barragán, University of North Carolina at Wilmington

- 9:30 **“Hot-House Hotel: The Cultivation of Female Power and Resistance in Spain’s TV Period Drama *Gran Hotel* (2011-2013)”**
 Teresa Phillips, Gardner-Webb University
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17	Italian Studies I	Italian Literature	<u>HSS G060</u>
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Chaired by: Annachiara Mariani, University of Tennessee, Knoxville

- 8:30 **“Dannunzian echoes in Paolo Sorrentino’s films”**
 Annachiara Mariani, University of Tennessee, Knoxville

- 9:00 **“Roberto Saviano: Vandal or Vates?”**
 R. Shelton Bellew, Brenau University

- 9:30 **“Gramsci in the Italian Language Classroom: Teaching Italian through a Critical Lens”**
 Giuseppe Formato, Lesley University
-

18	Latin American Studies V	Discourses of Unity and Fragmentation: Comparative Visions on the Americas	<u>HSS G070</u>
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Chaired by: Rafael Hernández, Converse College

- 8:30 **“La literatura indígena y su rol en el proyecto de recuperación lingüística en el continente americano”**
 Sofia Kearns, Furman University

- 9:00 **Recordando a Rodó: Valores universales para un continente multicultural**
 Rafael Hernández, Converse College

- 9:30 **“Raw Commodities: Oil’s Immanence and the Expansion of the New Left in Venezuela”**
 María Montenegro, The University of the Ozarks
-

Refreshment Break, 10am-10:15am HSS 119

Friday, Fourth Session, 10:15am-12:15pm

19	German Studies I	Images, Texts, and Music in Germany and Beyond	<u>HSS 109</u>
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Chaired by: Stefanie Ohnesorg, University of Tennessee, Knoxville

- 10:15 **“Capturing Impressions of the Depression-Era: Annemarie Schwarzenbach’s Photo-Journalistic Work about Knoxville and the Southeastern United States”**

Stefanie Ohnesorg, University of Tennessee, Knoxville

- 10:45 **“The Suttree-Connection between Cormac McCarthy and Buddy and the Huddle”**

Bill Hardwig, University of Tennessee, Knoxville

- 11:15 **“Reading the Soundscapes of Berlin: Contemporary Music Videos in the German Studies Classroom”**

Maria Stehle, University of Tennessee, Knoxville

- 11:45 **“Expressionist Images or Proto-fascist Iconography: The Portrayal of “the Other” in Fritz Lang’s *Nibelungen*”**

Bernhard Martin, Gardner-Webb University

20	Francophone Studies IV	Literature and Culture in the Francophone World	<u>HSS 111</u>
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Chaired by: Keith Moser, Mississippi State University

- 10:15 **“Maîtriser le prédateur dedans : La vision post-Darwinienne de Jean-Marie Pelt et Michel Serres d’une écologie de paix à l’ère Anthropocène”**

Keith Moser, Mississippi State University

- 10:45 **“The Artisan and The Charlatan: The Authentic Life and Otherwise in *L’Assommoir*”**

Cameron Smith, University of Tennessee, Knoxville

- 11:15 **“Black and white, leave-taking and death, and maps of Paris: a reading of Nerval’s last works”**

Christopher M. James, Bridgewater College

- 11:45 **“A Deadly Desire: Rivalry and Maternal Shame in Leïla Slimani’s *Chanson Douce*”**

Mallory Nischan

21	Pedagogy V	Listening Abroad: A Participatory Workshop	<u>HSS 118</u>
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Presenters:

Lorrie Jayne, University of North Carolina at Asheville
Lyn O’Hare, Warren Wilson College

22	Latin American Studies VI	La palabra anda suelta: Reflexiones sobre el pensamiento afro en América Latina	<u>HSS 110</u>
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Chaired by: Javier Pabón, Saint Augustine's University

- 10:15 "Globalización, transculturación, e identidad híbrida en música panameña: reggae en español"
Sonja Stephenson Watson, University of Texas at Arlington

- 10:45 "Privilege or Prejudice: How Cuban Journalism of the 19th Century Made Black Activism Possible"
Dawn F. Stinchcomb, Purdue University

- 11:15 "La palabra está suelta: el desafío del pensamiento afro a las nociones de lo latinoamericano"
Javier Pabón, Saint Augustine's University

- 11:45 "Juan García Salazar: el Bambero mayor del Ecuador contemporáneo"
Michael Handelsman, University of Tennessee, Knoxville
-

23	Iberian Studies IV	1930's Spain and the Legacy of the Civil War	<u>HSS 120</u>
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Chaired by: Nuria Cruz-Cámara, University of Tennessee, Knoxville

- 10:15 "Los reportajes feministas de Josefina Carabias en los semanarios *Estampa y Crónica*"
Nuria Cruz-Cámara, University of Tennessee, Knoxville

- 10:45 "Antonio Buero Vallejo's Theater of Civil War"
Katrina Heil, East Tennessee State University

- 11:15 "Eating the Crisis: Spanish Cookbooks in the Civil War and Great Recession"
Matthew J. Wild, Oglethorpe University

- 11:45 "Trauma, Collective Historical Memory, and Live Performance in Spain: from Francisco Franco's Dictatorship to the Present Day"
Isabel Gómez Sobrino, East Tennessee State University
-

Lunch Break, 12:15-1:30pm Instructions for this meal appear on P. 12

Friday, Fifth Session, 1:30pm-3:30pm

24	Pedagogy VI	L1, L2, Heritage and Proficiency	<u>HSS 109</u>
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Chaired by: Amanda Boomershine, University of North Carolina at Wilmington

- 1:30 **“Los hispanos en los Estados Unidos: Barreras de identidad y lingüísticas que enfrentan e imponen”**
Cristina Arango, University of North Carolina at Greensboro
- 2:00 **“How subject, direct object, and indirect object really work”**
Bruce Cole, Wake Forest University
- 2:30 **“Teaching pronunciation to Spanish heritage speakers: Research-based suggestions for the classroom”**
Amanda Boomershine, University of North Carolina at Wilmington
- 3:00 **“Playing the Game: Exploring Linguistic Proficiency in Light of Symbolic Competence”**
Margaret Keneman, College of Charleston
-

25	Latin American Studies VII	Homenaje a Hayden White: discurso histórico y discurso literario	<u>HSS 111</u>
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Chaired by: Óscar Rivera-Rodas, University of Tennessee, Knoxville

- 1:30 **“La semiótica de la historia”**
Óscar Rivera-Rodas, University of Tennessee, Knoxville
- 2:00 **“Discurso histórico y discurso poético de la conquista de México: una aplicación de *El texto histórico como artefacto literario* de Hayden White”**
Ana Barrios, Tennessee Wesleyan University
- 2:30 **“Archetypal Emplotment in Pablo Neruda’s Treatment of the Conquest of Peru”**
Jason Pettigrew, Middle Tennessee State University
- 3:00 **“La crónica periodística de Gómez Carrillo (1873-1927) como dispositivo literario”**
Margarita Hernández de Polaczyk, University of Tennessee, Knoxville
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26	Iberian Studies V	Spanish Literature and the World	<u>HSS 118</u>
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Chaired by: Lynn Purkey, University of Tennessee, Chattanooga

- 1:30 **“‘Trabajar de lo mío’: Jóvenes españoles y emigración en dos novelas representativas”**
María P. Tajes, William Paterson University
- 2:00 **“Translating Spain”**
Lynn Purkey, University of Tennessee, Chattanooga
- 2:30 **“The Political Geography and Affective Landscapes of Bernardo Atxaga’s *Días de Nevada*”**
Mark Pleiss, University of Colorado, Boulder
- 3:00 **“Confesiones del exilio heredado en la novela *Las confidentes* de Angelina Muñiz Huberman”**
Adriana Rivera Vargas, Asbury University
-

27	Latinx Studies II	Contested Visions of Latinidad and Americanness	<u>HSS 110</u>
Chaired by: Lori Celaya, University of Idaho			
1:30		"Bidirectional Shifts and Transformations in and Through US Latina Diasporic Narratives"	
	Lori Celaya, University of Idaho		
2:00		"Gendered Conflict and Representations of Dominicaness in Junot Díaz's This is How You Lose Her"	
	Laura Chesak, University of North Carolina at Greensboro		
2:30		"From Faking It to Making It: Visualizing Cultural Negotiation in Hamilton the Musical"	
	Haley Osborn, College of Central Florida / University of Florida		
28	Italian Studies II	Italian Cinema	<u>HSS 120</u>
Chaired by: Flavia Brizio-Skov, University of Tennessee, Knoxville			
1:30		"Transnationalism and the Italian Western"	
	Flavia Brizio-Skov, University of Tennessee, Knoxville		
2:00		"Il felliniano nel cinema di Wes Anderson, tra metamorfosi e procadenza"	
	Giuseppe Natale, University of Nevada, Las Vegas		
2:30		"Italian cinema on the Resistance: from Neorealism to the present"	
	Elisabetta Tonizzi, University of Genoa, Italy		
29	Pedagogy VII	New Directions in Spanish-Language Learning	<u>HSS G070</u>
Chaired by: Dawn-Smith Sherwood, Indiana University of Pennsylvania			
1:30		"Clases mixtas de español en la enseñanza universitaria: estrategias para el aprendizaje"	
	Eduardo Mora Cortés, University of North Carolina at Wilmington		
2:00		"New Tools in the Scientific and Medical Translation Classroom: Contextualizing the Practicum Course"	
	Monica Rodriguez-Castro, University of North Carolina at Charlotte		
2:30		"Constructing Dialogic Classrooms Through the Choice of our Words"	
	José Salinas, University of North Carolina at Greensboro		
3:00		"Introduction to Hispanic Literatures and the Impact of IPA-Centered Instruction on Student Linguistic Gains: Findings from a Recent SoTL Study"	
	Dawn-Smith Sherwood, Indiana University of Pennsylvania		
30	German Studies II	Topics in German Literature and the Profession	<u>HSS G060</u>
Chaired by: Maria Stehle, University of Tennessee, Knoxville			
1:30		"Presuming Women in Heroic Germanic Literature"	
	Philip Sweet, Radford University		
2:00		"Engineered Science Fiction Ice: Man as Machine in Karl August von Laffert's <i>Feuer am Nordpol</i> (1924)"	
	Joy Hancock, University of Tennessee, Knoxville		
2:30		"Why Preserve the Institutional Memory of Small Undergraduate German Programs?"	
	Mirko Hall, Converse College		

Refreshment Break, 3:30pm-3:45pm HSS 119

Friday, Sixth Session, 3:45pm-5:45pm

- 31 Latin American Studies VIII **Mexican Literature and Culture** HSS 109
- Chaired by: Brian Chandler, University of North Carolina at Wilmington
- 3:45 **"The 'New' Elegiac Tradition in Latin America"**
Maria Zalduondo, Bluefield College
- 4:15 **"Dis/articulations and the Writing of Aporias in Cristina Rivera Garza's *El mal de la taiga*"**
Brian Chandler, University of North Carolina at Wilmington
- 4:45 **"The Young Female Bodies and Identities of Ana Clavel's Mexican Lolitas"**
Mia Romano, University of Tennessee, Knoxville
- 5:15 **"El impacto de la segunda ola del feminismo estadounidense en la literatura, la política y vida personal de Rosario Castellanos"**
Cinthia Arango-Sosa, University of North Carolina at Greensboro
-
- 32 Italian Studies III **Italian Pedagogy** HSS 111
- Chaired by: Renée D'Elia-Zunino, University of Tennessee, Knoxville
- 3:45 **"Synchronous eLearning: Creating a Successful Language Immersion Experience"**
Renée D'Elia-Zunino, University of Tennessee, Knoxville
- 4:15 **"Teaching Italian Literature with a Musical"**
Silvia Tiboni-Craft, Wake Forest University
- 4:45 **"Implementation of Location-Based Learning Games: From Playing to Designing"**
Laurent Zunino, University of Tennessee, Knoxville
- 5:15 **"Whodunit? Language Acquisition Through Detective Stories"**
Francesca Muccini, Belmont University
-
- 33 Brazilian Studies I **Contemporary Brazilian Literature** HSS 118
- Chaired by: Dawn Duke, University of Tennessee, Knoxville
- 3:45 **"The Poetry Inside Us: Acts of Resistance in Afro-Brazilian Children's Literature"**
Rhonda Collier, Tuskegee University
- 4:15 **"Um diálogo entre a ficção e a História em *Nos ombros do cão* de Miguel Jorge"**
Soraya Nogueira, Middle Tennessee State University
- 4:45 **"Music, Black Feminism and the Transatlantic: Black Brazilian Women Artists and the Global Hip Hop Movement"**
Lesley Feracho, University of Georgia
- 5:15 **"Mi pelo es símbolo de resistencia- valoraciones estéticas en la narrativa"**
Luciana Prestes, Middle Tennessee State University

34	Latinx Studies III	Roundtable: Enhancing the US Latinx Literature and Culture Classroom with Non-Literary Pedagogical Resources	<u>HSS 110</u>
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Presenters: Naida Saavedra, Worcester State University
Brenici Patiño, Mary Baldwin College

35	Iberian Studies VI	Literature and Culture in Modern Spain I	<u>HSS 120</u>
Chaired by: Yenisei Montes de Oca, James Madison University			
3:45		"A Glance Behind the Curtain of <i>La censura</i>: The publication of <i>Últimas tardes con Teresa</i>"	
		Ben Coates, North Greenville University	
4:15		"La metaficción como recurso para desarticular discursos históricos en la España de posguerra en la tetralogía de Luis Goytisolo"	
		Yenisei Montes de Oca, James Madison University	
4:45		"La Obra literaria como enunciado performativo: caso de la narrativa de Enrique Vila-Matas"	
		Alain-Richard Sappi, Georgia's Wesleyan College	

36	Pedagogy VIII	L2 Learning: Spanish and Beyond	<u>HSS G061</u>
Chaired by: Christine Coleman Núñez, Kutztown University of Pennsylvania			
3:45		"Formative Assessments and Interventions to Develop Oral Proficiency at the Intermediate Level: Results of a Year-Long Study"	
		Christine Coleman Núñez, Kutztown University of Pennsylvania	
4:15		"The acquisition of pragmatically constrained null and overt pronouns by adult English-speaking learners of Japanese: Evidence from a context translation task"	
		Carlos Pimentel, Western Michigan University	
4:45		"Habits, Perceptions, and Mindset of Collegiate Learners of German"	
		Andrea Rodriguez, University of Oklahoma	

Conference Banquet, The Foundry, 7pm-9pm

Saturday, Registration, 8:30am-11am HSS 119 (2nd floor!)

Saturday, Seventh Session, 9am-10:30am

37	Linguistics II	The Nuances of Spanish Grammar	<u>HSS 109</u>
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Chaired by: Daniel Smith, Clemson University

- 9:00 **"The Order of Morpheme Acquisition: Spanish and English in Contact"**

Daniel Smith, Clemson University

- 9:30 **"Textbook Rules on Por & Para vis-à-vis Native Speaker Usage"**

Bruce Cole, Wake Forest University

Luis González, Wake Forest University

- 10:00 **"Against the Grain; Why does the Subjunctive Dominate the Intermediate Spanish Curriculum?"**

Dolly Young, University of Tennessee, Knoxville

38	Latin American Studies IX	Fiction, Truth, and History in South American Narrative	<u>HSS 111</u>
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Chaired by: Alvaro Torres-Calderón, University of North Georgia

- 9:00 **"Borges' Infinite Texts and the Question of Meaning in the Post-truth Era"**

Blas Hernández, Radford University

- 9:30 **"Los enanos y el acto de escribir en *La vida breve* (1950) de Juan Carlos Onetti"**

Charles Moore, Gardner-Webb University

- 10:00 **"Una perspectiva de la historia del Perú republicano en *Dejarás la tierra de Renato Cisneros*"**

Alvaro Torres-Calderón, University of North Georgia

39	Iberian Studies VII	The Medieval and Early Modern Hispanic World	<u>HSS 118</u>
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Chaired by: Gregory B. Kaplan, University of Tennessee, Knoxville

- 9:00 **"Don Juan Manuel's Story of don Pero Núñez el Leal, Roy González de Çavallos, and Gutier Roiz de Blaguiello with Count Rodrigo el Franco: the Fine Line between Faithful Service and Treachery"**

David Zuwiyya, Auburn University

- 9:30 **"Clerecía judía': Cuaderna Vía Poetry and Coexistence on the Camino de Santiago"**

Gregory B. Kaplan, University of Tennessee, Knoxville

- 10:00 **"Lucrecia de León's Inquisition case: Arabisms in 16th-Century Castilian"**

Eva Núñez, Portland State University

40	Latin American Studies X	Subverting and Questioning Perceptions on Identity I	<u>HSS 110</u>
Chaired by: Kathryn Quinn-Sánchez, Georgian Court University			
9:00	" Subverting Gender, Patriarchy and Nation in Carolina De Robertis' <i>The Gods of Tango</i> "	Kathryn Quinn-Sánchez, Georgian Court University	
9:30	" Questioning What Is Real with an Indian Perspective on Julio Cortazar's 'La Noche Boca Arriba' "	Jaime Rivera, Georgian Court University	
10:00	" Voices: Derek Palacios's <i>The Mortifications</i> "	Michele Shaul, Queens University of Charlotte	

41	Pedagogy IX	Language Learning and Online Technologies	<u>HSS 120</u>
Chaired by: Mariche Bayonas, University of North Carolina at Greensboro			
9:00	" How To Get Started Teaching Foreign Language Classes Online "	Susan Edmundson, University of Tennessee, Knoxville	
9:30	" Can L2 Culture Be Taught Online? "	Mariche Bayonas, University of North Carolina at Greensboro	
10:00	" Enhancing Student Learning with Meaningful Outside Resources "	Will Lehman, Western Carolina University	

42	Iberian Studies VIII	Literature and Culture in Modern Spain II	<u>HSS G070</u>
Chaired by: Javier Sánchez, Stockton University			
8:30	" La Transición silenciada: voces marginadas en <i>Daniela Astor y la caja negra de Marta Sanz</i> "	David J. Martínez, George Fox University	
9:00	" Textos de orden y desorden en <i>El cuarto de atrás</i> "	Javier Sánchez, Stockton University	

Refreshment Break, 10:30am-10:45am HSS 119

Saturday, Eighth Session, 10:45am-12:15pm

43	Chinese Studies I	Bring the Community into the Classroom: The benefits of Community-Based Learning in Chinese Classes (Roundtable)	<u>HSS 109</u>
Dan Wang, University of Tennessee, Knoxville (organizer and moderator)			
		Wenying Huang, University of Tennessee, Knoxville	
		Yan Fan, University of Tennessee, Knoxville	

44	Hispanic Studies I	Gender and Power in the Hispanic World, 16th-18th Centuries	<u>HSS G058</u>
		Chaired by: Harrison Meadows, University of Tennessee, Knoxville	
		10:45 <u>"El Androgino", Francisco Lugo y Dávila's Rewriting of Cervantes' "El Celoso extremeño"</u>	
		Sean McDaniel, Indiana University of Pennsylvania	
		10:45 <u>"María Rosa Gálvez and the <i>comedia de figurón</i>"</u>	
		Elizabeth Franklin Lewis, University of Mary Washington	
		11:15 <u>"Metaphor, Theory and Practice: The Nursing Mother in the Early Modern Hispanic World"</u>	
		Millie Gimmel, University of Tennessee, Knoxville	
<hr/>			
45	Latin American Studies XI	Subverting and Questioning Perceptions on Identity II	<u>HSS 111</u>
		Chaired by: Kathryn Quinn-Sánchez, Georgian Court University	
		10:45 <u>"La pista de hielo se derrite: inestabilidad y disolución social en la obra de R. Bolaño"</u>	
		Tamara Centis, University of Tennessee, Knoxville	
		11:15 <u>"¿De tal palo, tal astilla? Chicano Masculinities and the Legacy of the Patriarchal Dividend"</u>	
		Bryan R. Pearce-Gonzales, Shenandoah University	
		11:45 <u>"La vagina como espectáculo abyecto en 'Máscaras mexicana' y 'Los hijos de la malinche' por Octavio Paz"</u>	
		Brianne Biggerstaff, University of North Carolina at Wilmington	
<hr/>			
46	Pedagogy X	L2 Learning: Online and Other Interactive Approaches	<u>HSS 118</u>
		Chaired by: Nike Arnold, Portland State University	
		10:45 <u>"Learner Identities in a Hybrid ESL Class: Online and Face-to-face Identity Alignment and Expansion"</u>	
		Nike Arnold, Portland State University	
		11:15 <u>"CALL Tools to Enhance Collaboration in Language Learning"</u>	
		Ignacio Gimenez Nunez, West Virginia University	
		11:45 <u>"The Benefits of Using Games in Second Language Learning"</u>	
		Maria Eid Ceneviva, West Virginia University	

47	Linguistics III	Learning Spanish: Languages and Cultures in Contact	<u>HSS 110</u>
Chaired by: Luis González, Wake Forest University			
10:45	"El porqué de estudiar otra lengua: The Effect of Study Abroad on Motivation and Second Language Acquisition"	Veronica Allen, University of North Carolina at Greensboro	
11:15	"Los estudiantes de herencia del español en la preparatoria: Ideologías, actitudes e inseguiridades"	Marisa Gonzalez, University of North Carolina at Greensboro	
11:45	"Motivación: La relación con el estudio en el extranjero para la adquisición de una segunda lengua"	Lourdes Ramírez, University of North Carolina at Greensboro	
<hr/>			
48	Latin American Studies XII	Southern Cone Literature and Culture: Discourse and Power in Argentinean and Chilean Literature	<u>HSS 120</u>
Chaired by: Charles Moore, Gardner-Webb University			
10:45	"Performing Childhood Militancy in Argentina Post Dictatorship Cultural Production"	Stephanie Orozco, University of South Carolina	
11:15	"Reconstrucción de la identidad masculina del hombre marginado-obrero en los cuentos y novelas de Baldomero Lillo y Manuel Rojas"	Thomas Alexander, University of North Carolina at Greensboro	
11:45	"Constructing Gay Masculinity in Contemporary Southern Cone Literature"	Martin Ward, University of Georgia	
<hr/>			
49	Francophone Studies V	The Francophone World and Beyond in Image and Text	<u>HSS G060</u>
Chaired by: Florence Abad-Turner, University of Tennessee, Knoxville			
10:45	"Teaching French & Francophonie with the Highly Popular Graphic Novel Aya de Yopougon"	Florence Abad-Turner, University of Tennessee, Knoxville	
11:15	"Who am I?: Memory, Identity, and Unreliable Narration in Film"	Rachel Krantz, Shepherd University	

50 Iberian Studies IX

**Gender and Power in Early
Twentieth-Century Spain**

HSS G070

Chaired by: Leslie Kaiura, University of Alabama, Huntsville

10:45 “**Murderous Men, Complicit Women: Federico Oliver’s 1916 Theatrical Protest of Chulo Violence in Madrid**”

Leslie Kaiura, University of Alabama, Huntsville

11:15 “**Failing Fathers in Crumbling Houses: Masculinity in Crisis in the Spanish Short Novel Collections (1900-1936)**”

Beatriz Caamaño Alegre, Franklin & Marshall College

MIFLC Business Meeting, 12:30pm HSS G063

Call for Papers FOR THE 69TH ANNUAL



Mountain Interstate Foreign Language Conference

The Mountain Interstate Foreign Language Conference invites you to attend its 69th annual meeting at Auburn University, Auburn, Alabama in October 2019 (dates tba). Submissions of abstracts are welcome in the following languages: Arabic, Catalan, Chinese, French, German, Hebrew, Hindi, Italian, Japanese, Portuguese, Russian, and Spanish.

We are especially interested in papers dealing with the following fields of study, topics, approaches, and issues in the profession:

- American Sign Language & Deaf Culture
- Asian Studies
- Classics
- Digital Humanities
- Eco-Criticism
- English as a Second Language
- Film Studies
- Francophone Studies
- German Literature and Culture
- Hispanic Literatures and Cultures
- Italian Literature & Culture
- Jewish Studies
- Women's & Gender Studies
- Latin American Studies
- Linguistics
- Luso-Brazilian Studies
- Pedagogy
- Service Learning
- Slavic Studies
- Study Abroad
- Translation & Interpretation

If you are interested in presenting an original paper or proposing an organized panel, please submit a 250-word abstract by email to miflc2019@auburn.edu.

Submission deadline March 30, 2019.

Presentations may be in the language with which the presenter feels most comfortable and they are limited to no more than 20 minutes. Papers of authors in absentia will not be read.

Zachary D. Zuwiyya

Foreign Languages and Literatures, 6030 Haley Center, Auburn University, AL 36849

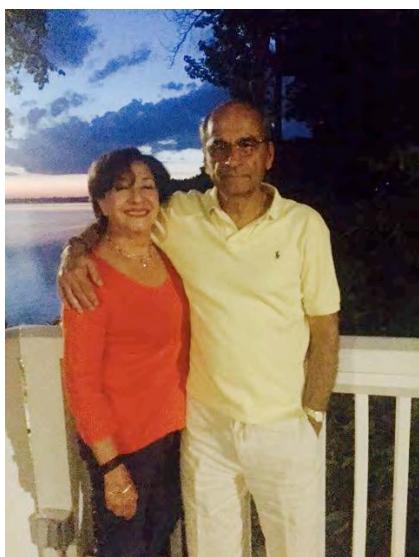
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Mountain Interstate Foreign Language Conference

Leonor and Justo Ulloa Award

The Executive Committee of the Mountain Interstate Foreign Language Conference is pleased to announce the **Leonor and Justo Ulloa Award**, granted annually to the best essay published in the *MIFLC Review*. The Editor, in consultation with the Executive Committee, appoints a selection committee to evaluate all manuscripts accepted for publication. The author of the winning essay is awarded a small cash prize, a commemorative plaque, and a pre-paid registration for the subsequent MIFLC meeting.



The **Leonor and Justo Ulloa Award** honors these colleagues for their shared, lifelong dedication to creating a community of accomplished, active scholars, and will serve as an enduring testament to their many invaluable contributions to MIFLC.

The first recipient of the **Leonor and Justo Ulloa Award** will be recognized at the conference banquet on Friday evening.

MIFLC REVIEW

Journal of the Mountain Interstate Foreign Language Conference

**Submit your MIFLC conference paper to be considered for the next issue of the
MIFLC Review.**

Deadline for submissions: Monday, January 7, 2019

Established in 1990 under the editorship of Leonor A. Ulloa, the *MIFLC Review* is the annual publication of the Mountain Interstate Foreign Language Conference and publishes critical studies on modern languages and literatures as well as interdisciplinary, comparative, linguistic, and pedagogical studies.

Submissions must be expanded versions of presentations given at the MIFLC meeting. **Papers prepared only for oral delivery and lacking proper documentation will not be considered.**

Manuscripts may be written in English, French, German, Portuguese, or Spanish, should be at least 4,000 words in length, excluding notes, and should be formatted in accordance with the most recent edition of the *MLA Style Manual*.

Manuscripts should be submitted by email in MS Word (.doc or .docx format). Please include the author's name and contact information in the body of the email only; the author's name should not appear in the attached document.

Each manuscript will be evaluated by two editors or members of the Board. The editor will seek feedback from a third reader if necessary.

Accepted manuscripts are the property of the *MIFLC Review*, which retains all copyrights.

By **Monday, January 7, 2019**, please e-mail the manuscript to jeremy.cass@furman.edu.

For all other queries related to the *MIFLC Review*, please contact: Jeremy L. Cass, Editor
Department of Modern Languages and Literatures Furman University
Greenville, S.C. 29613-1122
jeremy.cass@furman.edu

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Abad-Turner, Florence	49	fabadtur@utk.edu
Adabra, Kodjo	1	adabra@geneseo.edu
Alexander, Thomas	48	jtalexa2@uncg.edu
Allen, Veronica	47	vmallen@uncg.edu
Arango-Sosa, Cinthia	31	c_arang2@uncg.edu
Arango, Cristina	24	c_arango@uncg.edu
Arnold, Nike	46	narnold@pdx.edu
Augustin-Billy, Andia	15	aaugustinbilly@centenary.edu
Barragán, José Pablo	16	jpbarragann@gmail.com
Barrios, Ana	25	abarrios@tnwesleyan.edu
Bartlett, Linda	10	Linda.Bartlett@furman.edu
Bayonas, Mariche	41	megarcia@uncg.edu
Bellew, R. Shelton	17	sbellew@brenau.edu
Biers, Kelly	4	kbiers@unca.edu
Biggerstaff, Brianne	45	abb5738@uncw.edu
Blackshaw Naberhaus, Christine	10	blackshaw@mmary.edu
Blanco-Marcos, Jessica	16	jblancom@vols.utk.edu
Bocco, Amevi	1	abocco@tnwesleyan.edu
Boomershine, Amanda	24	boomershinea@uncw.edu
Buckner, Timothy	5	tbuckne2@uncfsu.edu
Caamaño Alegre, Beatriz	50	bcaamano@fandm.edu
Calatayud, María Guadalupe	2	Maria.Calatayud@ung.edu
Caldwell, Wendy	7	wcaldwell@fmariion.edu
Cano, Luis C.	6	lcano@utk.edu
Celaya, Lori	S1 (p. 20), 27	lori.celaya1@gmail.com
Centis, Tamara	45	tcentis@vols.utk.edu
Chandler, Brian	31	chandlerb@uncw.edu

Chesak, Laura	27	lachesak@uncg.edu
Choi, Myung (Silvia)	2	mchoi3@ggc.edu
Coates, Ben	35	ben.coates@ngu.edu
Cole, Bruce	14, 24, 37	colebm@wfu.edu
Collier, Rhonda	33	rcollier@tuskegee.edu
Cruz Cámara, Nuria	23	ncruzcam@utk.edu
D'Elia-Zunino, Renée	32	rdelia@utk.edu
Del Caro, Adrian	12	delcaro@utk.edu
Del Mastro, Mark P.	8, 12	delmastromp@cofc.edu
Duke, Dawn	2, 33	dduke1@utk.edu
Edmundson, Susan E.	41	sedmund2@utk.edu
Eid Ceneviva, Maria	46	me0021@mix.wvu.edu
Fan, Yan	44	yfan19@utk.edu
Feracho, Lesley	33	lferacho@uga.edu
Flavia Brizio-Skov, Flavia	28	fbrizio@utk.edu
Formato, Giuseppe	17	gformato@lesley.edu
Frazier-Yoder, Amy	11	fraziera@juniata.edu
Frimu, Rodica	4	rfrimu@utk.edu
Gimenez Nunez, Ignacio	46	ig0004@mix.wvu.edu
Gimmel, Millie	39	mgimmel@utk.edu
Gómez Sobrino, Isabel	23	gomezsobrino@etsu.edu
González, Liliana	7	lgonza19@utk.edu
González, Luis	14, 24, 37, 47	gonzall@wfu.edu
Gonzalez, Marisa	47	mggonzal@uncg.edu
Hall, Mirko	30	mirko.hall@converse.edu
Hancock, Joy	30	jessigma@vols.utk.edu

Handelsman, Michael	22	handelsm@utk.edu
Hardwig, Bill	19	whardwig@utk.edu
Hartman, Alan	3	AHartman@mercy.edu
Heil, Katrina	23	heil@etsu.edu
Hernández de Polaczyk, Margarita	25	aherna11@vols.utk.edu
Hernández, Blas	38	bhernandez@radford.edu
Hernández, Rafael E.	18	rafael.hernandez@converse.edu
Huang, Wenyi	44	whuang20@utk.edu
Ibarra, René	5	ibarrav@campbell.edu
James, Christopher M.	20	cjames@bridgewater.edu
Jayne, Lorrie	21	ljayne@unca.edu
Kaiura, Leslie	12, 50	lk0001@uah.edu
Kaplan, Gregory B.	39	gkaplan@utk.edu
Kearns, Sofía	18	sofia.kearns@furman.edu
Keneman, Margaret	24	kenemanml@cofc.edu
Konstantinova, Iana	10	iana.konstantinova@svu.edu
Korpak, Chelsea	4	ck3s@mtmail.mtsu.edu
Koua, Viviane	15	vzk0006@auburn.edu
Krantz, Rachel	49	rritterb@shepherd.edu
Lehman, Will	41	welehman@wcu.edu
Lewis, Elizabeth Franklin	42	elewis@umw.edu
Maisier, Véronique	15	profmaisier@gmail.com
Mariani, Annachiara	17	amariani@utk.edu
Martin, Bernhard	19	bmartin13@gardner-webb.edu
Martin, Grace	6	gmartin@bridgewater.edu

Martínez, David J.	43	dmartinez@georgefox.edu
McDaniel, Sean	42	mcdaniel@iup.edu
Medor Smith, Andrea	11	asmith11@su.edu
Montenegro, María	18	mmontenegro@ozarks.edu
Montes de Oca, Yenisei	35	montesyx@jmu.edu
Moore, Charles	38, 48	cmoore@gardner-webb.edu
Mora Cortés, Eduardo	29	eam6445@uncw.edu
Moser, Keith	20	kam131@msstate.edu
Muccini, Francesca	32	francesca.muccini@belmont.edu
Natale, Giuseppe	28	giuseppe.natale@unlv.edu
Nischan, Mallory	20	mnischan@vols.utk.edu
Nogueira, Soraya	33	soraya.nogueira@mtsu.edu
Núñez, Christine Coleman	36	nunez@kutztown.edu
Núñez, Eva	39	enunez@pdx.edu
O'Hare, Lyn	21	lohare@warren-wilson.edu
Ochoa Campo, Astrid Lorena	13	alo6jp@virginia.edu
Ohnesorg, Stefanie	19	ohnesorg@utk.edu
Oropesa, Salvador	12	oropesa@clemson.edu
Orozco, Stephanie	48	sorozco@email.sc.edu
Osborn, Haley	27	osbornh09@alumni.hanover.edu
Pabón, Javier	22	jpabon@methodist.edu
Park, Sara	13	sp9gh@virginia.edu
Patiño, Brenci	34	bpatino@marybaldwin.edu
Pearce-Gonzales, Bryan R.	45	bpearceg@su.edu
Peart, Silvia	5	peart@usna.edu

Pettigrew, Jason	25	Jason.Pettigrew@mtsu.edu
Phillips, Teresa	16	tphillips@gardner-webb.edu
Pimentel, Carlos	36	carlos.pimentel@wmich.edu
Pleiss, Mark	26	pleiss@colorado.edu
Polchow, Shannon	10	spolchow@uscupstate.edu
Prestes, Luciana	33	luciana.prestes@mtsu.edu
Purkey, Lynn	26	lynn-purkey@utc.edu
Quinn-Sánchez, Kathryn	40, 45	ksanchez@georgian.edu
Ramírez, Lourdes	47	lramire@uncg.edu
Reagan, Patricia	11	PatriciaReagan@rmc.edu
Rico-Godoy, Sara	3	sricogod@vols.utk.edu
Rivera Vargas, Adriana	26	Adriana.Rivera@asbury.edu
Rivera-Rodas, Óscar	25	oriverar@utk.edu
Rivera, Jaime	40	jrivera@georgian.edu
Rodriguez-Castro, Monica	29	monica.rodriguez@uncc.edu
Rodriguez, Andrea	36	arodriguez17@ou.edu
Rojas, Catalina	2	mrojasbl@vols.utk.edu
Rojas, Eunice	11	eunice.rojas@furman.edu
Romano, Mia	31	mromano2@utk.edu
Romero Salado, Benjamín	13	br2md@virginia.edu
Saavedra, Naida	7, S1 (p. 20), 34	nsaavedra@worcester.edu
Salazar, Hilda	5	hsalazar1@waketech.edu
Sales de Souza, Ismênia	3	desou001@yahoo.com

Salinas, José	29	JLSALINA@UNCG.EDU
Sánchez, Javier	43	javier.sanchez@stockton.edu
Sappi, Alain-Richard	35	asappi@wesleyancollege.edu
Shaul, Michele	S1 (p. 20), 40	shaulm@queens.edu
Smith-Sherwood, Dawn	29	smithshe@iup.edu
Smith, Cameron	20	csmi293@vols.utk.edu
Smith, Daniel	37	daniels@clemson.edu
Smith, Jennifer	3	smithjen@siu.edu
Stehle, Maria	19, 30	mstehle@utk.edu
Stephenson Watson, Sonja	22	swatson1@uta.edu
Stinchcomb, Dawn F.	22	Stinchcomb@purdue.edu
Sweet, Philip	30	psweet@radford.edu
Tajes, María P.	26	tajesm@wpunj.edu
Tiboni-Craft, Silvia	32	tibonis@wfu.edu
Toledo, Rossy	S1 (p. 20)	rtoledo@utk.edu
Tonizzi, Elisabetta	28	tonizzi@unige.it
Torres-Calderón, Alvaro	38	atorrescalderon@ung.edu
Wang, Dan	44	dwang46@utk.edu
Ward, Martin	48	lmw30723@uga.edu
West, Heather A.	9	hawest@samford.edu
Wild, Matthew J.	23	mwild@oglethorpe.edu
Yansane, Abdoulaye	1	Abdoulayeyansane19@gmail.com
Young, Dolly	37	djyoung@utk.edu
Zahnd, Elizabeth	9	ezahnd@fmarion.edu

Zalduondo, María	31	zalduondo85@gmail.com
Zunino, Laurent	32	lzunino@utk.edu
Zuwiyya, David	39	zuwiyzd@auburn.edu